FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00041923 **Type of Permit:** FILMING **Release Date:** 07/15/2011

Production Company WORKAHOLIC PRODUCTIONS

Insured Company Name WORKAHOLIC PRODUCTIONS
Contact Phone No. 1 818-905-6600
Contact Phone No. 2
Fax 818-905-6661
Address 17015 1/2 VENTURA BLVD
ENCINO, California 91316

Production Title SCARY TALES

Type of Production TV Drama

Producer Joel Sturdivant

Director Luke Ellis

1st AD Jimi Vaughn

Production Manager Maura Feely

FilmL.A. Coordinator Adrian Fayad

Location Manager Maura Feely
Primary Phone Mobile - 818-795-7923
Secondary Phone

Location Assistant n/a n/a
Primary Phone Office - 818-905-6660
Secondary Phone

Fees

FILMLA FILM APPLICATION FEE	$625.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$494.00
LA CITY FIRE SAFETY OFFICER	$864.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE	$152.00

Total Permit Fee $2,670.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00041923	**Location Manager**	Maura Feely
Production Company	WORKAHOLIC PRODUCTIONS	Primary Phone	Mobile - 818-795-7923
Insured Company	WORKAHOLIC PRODUCTIONS	Secondary Phone	
Production Title	SCARY TALES		

Location Address 2650 N Commonwealth Ave, Los Angeles, CA, 90027

Location Name GRIFFITH PARK - CEDAR GROVE, VISTA DEL VALLE & VISTA HELIPAD

Location Type Park

Film Dates 7/18/2011 - 7/18/2011 11:00 - 23:30 1 day

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must comply with attached Rec & Park Conditions
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
Cedar Grove Restrictionscla.pdf
WORKOHOLIC (ep).pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	45
Generator	2
Motor Homes	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	40
LA City UFSO assigned	27652

Filming Activities Exterior Dialogue; horse, foot chase scene; 4 unit potty trailer; prep on 7/19 thru 7/21, 1000-1100 hrs each day;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** B1

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Sye Gutierrez
LOS ANGELES POLICE DEPARTMENT	Melissa Hernandez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Bill Parker

Coordinator Note ANIMAL PERMIT # R11-078364.

Coordinator Note security will watch equipment during hours of non-filming, request to stop trimming trees or any maintenance in cedar grove area, requesting to remove support stakes from growing sapling while filming, everything will be brought back to its original state

Coordinator Note UFSO REQUIRED. 7/18; 1100-2330 HOURS.

Parking

Base Camp
Location Type : Filming Location
Parking Notes
Boyscout Rd and Vista Del Valle. for parking.

Crew Parking
Location Type : Filming Location

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Permit #F00041923

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

CEDAR GROVE GUIDELINES

- **Production Company ok to film 7/18/11-7/23/11**
- **Co. must not park trucks close to any hedges.**
- **Ok to load and off-load equipment at first boulder..**
- **Vehicles not allowed beyond first boulder.**
- **OK to park legally on one side of Vista Del Valle only, MAX of 30 cars.**
- **Ok to cable into Grove.**
- **OK for Picture vehicle past 1st boulder**
- **Stake beds ok up to 1st boulder.**
- **Production Company must adhere to monitor's instruction at all times.**

BOYSCOUT RD.

- **Ok to crew park 7/18/11 – 7/ 21/11 11AM-11:30PM , 7/22/11-7/23/11 10AM-10:30PM .**
- **No trailers or picture vehicles on grass.**
- **Must leave all areas clean after use.**

In order to maintain and preserve Cedar Grove as an attractive environment for both park patrons and the film industry, we ask that you to follow the guidelines below:

- **Weekend and Holiday filming is at the discretion of the Park Film Office and permissible on a case by case basis.**
- **Inactive base camp or set may be considered on a case by case basis.**
- **Recreation & Parks reserves the right to limit production to 5 consecutive days or less.**
- **Stake-beds or pickup trucks may enter Grove for loading and un-loading only and will not be permitted past the Tree Line (large boulders) and must back out of Grove.**
- **Picture vehicles under 3 tons and ATV's (gators and mules) may pass boulders but must remain on the dirt road on the east side of the Grove.**
- **Generators, construction cranes, musco lights, condors, scissor lifts, etc, are not permitted beyond the paved road.**
- **Cable may be pulled from generator into Grove area on road only.**
- **Alteration or movement of landscape features such as logs, rocks, plants, ground cover, and roadway material, are not permitted.**

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- **Dolly track must be laid at least three feet from existing vegetation.**
- **Absolutely no personnel or equipment is allowed in or on vegetation. Crews must stay within existing paths at all times.**
- **Bolting or nailing to trees is not permitted. Branches may be pulled back and tied at monitor's discretion. No pruning of trees or plant life.**
- **No explosions, digging, staking or smoking in Grove area. Smoking areas must be designated outside of Grove by companies and approved by Fire Inspector.**
- **Catering and Craft Services is not allowed in Grove. Left over food, wrappers, or the like, must be removed from premises on a daily basis.**
- **Alterations due to negligence, accidents or otherwise, must be restored to original or better conditions at companies expense.**
- **Company must stay on dirt path from the paved road to the palm tree (entrance to the grove). NO EXCEPTIONS!!**
- **Company is not allowed to film or walk into the planted area at the entrance to Cedar Grove. No exceptions.**
- **The gate at Commonwealth Ave is to remain locked at all times. Companies are not permitted to enter the park via this gate.**
- **Large trucks MAY NOT enter/exit thru residential streets from 10pm-7am (Vermont, Hillhurst, Commonwealth, Fern Dell).**
- **If the company needs to enter or exit the park prior to 7am or after 10pm must use Mt. Hollywood via Travel Town side, back down to Vermont and then to Commonwealth Road to Vista Del Valle.**
- **Production companies must provide gate security at the intersection of Vista Del Valle and Commonwealth Ave.**
- **Base camping and crew parking can be done on Vista Del Valle along one side of the road only. Alternate arrangements must be made for crew parking.**

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional

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needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-41923
WORKAHOLIC PRODUCTIONS / SCARY TALES
Cedar Grove

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Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of Workaholic Productions Inc. ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 5/14/11

Representative's Signature

Representative's Name (Please Print)
Eric Nichols

Representative's Title (Please Print)
Exec Producer

Workaholic Productions, Inc.
Name of Principal (i.e. company name)
(Please Print)

17015 1/2 Ventura Blvd
Encino CA 91316

Principal's Mailing Address (Please Print)

818-905-6660
Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
6513 Hollywood Blvd, Suite 214
Hollywood, CA. 90028
Ph. 323-465-9179 Fx. 323-465-9869